Notes on Contributors

John Attarian is a free-lance writer who lives in Ann Arbor, Michigan.

Milton Birnbaum is Professor of English and Dean of the School of Arts and Sciences at American International College. In addition to having written a book on Aldous Huxley, he has published widely on literature and religion, as well as on literature and philosophy.

Anne Husted Burleigh is a Cincinnati, Ohio, wife, mother, expectant grandmother, and free-lance writer. Her latest book is *A Journey Up the River: A Midwesterner's Spiritual Pilgrimage* (1994).

Louise Dauner, Emerita Professor of English, Indiana-Purdue University at Indianapolis, has published some poetry in *Modern Age*, *The Atlantic Monthly*, and minor publications, as well as a book of poems, *A Wind in the Heart* (1988). She has also written numerous critical articles on American, British, and European authors. For many years, she was a professional violinist, playing with symphony orchestras, string quartets, and trios.

Paul Hollander teaches sociology at the University of Massachusetts at Amherst. His books include *Soviet and American Society* (2nd ed., 1978), *Political Pilgrims* (3rd ed., 1990), and *Anti-Americanism* (2nd ed., 1994). He is currently working on a comparative study of disillusionment with various communist systems and movements on the part of those who held power in such systems and those who contemplated them from afar.

Samuel Hux teaches literature and history of ideas at York College of The City University of New York. His essays in literary and cultural criticism have appeared in *Modern Age*, *Humanitas*, *Commonweal*, *Chronicles*, and other journals.

Marion Montgomery, for reasons implicit in his essay, took early retirement from his professorship at the University of Georgia to write from Crawford. His most recent books are *The Trouble with You Innerleckchuls* (1988); *Liberal Arts and Community: The Feeding of the Larger Body* (1990); and *The Men I Have Chosen for Fathers: Literary and Philosophical Passages* (1990).

Michael Platt studied at Harvard, Oxford, and Yale (M.Phil., 1968; Ph.D., 1971). Here in the United States and abroad, he has taught philosophy, theology, political science, and literature. On these topics, especially Plato, Shakespeare, and Nietzsche, he has published widely.

Henry Regnery received his B.S. degree from Massachusetts Institute of Technology in 1934 and an M.A. degree from Harvard in 1938. Between 1934 and 1936 he studied at the University of Bonn in Germany. He was the founder in 1947 of the Henry Regnery Company; in 1957, together with David S. Collier and Russell Kirk, he founded *Modern Age*. He is the author of *Memoirs of a Dissident Publisher* (1979) and *Creative Chicago* (1993), as well as editor of *¡Viva Vivas!* (1976), and has just recently completed work on a book-length manuscript titled *A Few Reasonable Words: Selected Writings*.

William Rickenbacker's first love was philology. He knew five languages before entering Harvard, where he majored in languages and literatures. For the last forty years since graduation, he continued his linguistic and literary studies. Before his untimely death recently, he lived with his wife on a farm in New Hampshire, on a hilltop, with views for miles over hills and woods, and nary a nuther house to be seen, as they say up there.

Stephen Tonsor is Professor Emeritus of History at the University of Michigan, Ann Arbor, and an Associate Editor of *Modern Age*, to which he has contributed many important articles and reviews.