

Notes on Contributors

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John Attarian, who holds a Ph.D. in economics, is a freelance writer in Ann Arbor, Michigan. His articles and reviews have been published in newspapers and periodicals throughout the United States.

Robert Champ works as a freelance writer and part-time instructor at University College, University of Maryland.

Robert Drake has been a contributor to *Modern Age* since 1957, and substantial portions of all his books have first appeared here. He expects to have another book of stories—his fifth one—out later in the fall. Called *My Sweetheart's House*, it will be published by the Mercer University Press.

Mark C. Henrie holds degrees from Dartmouth College and Cambridge University. He is completing a Ph.D. in political theory at Harvard University. His articles and reviews have appeared in *The Intercollegiate Review*, *The University Bookman*, *First Things*, and *Crisis*.

Paul Hollander is Professor of Sociology at the University of Massachusetts at Amherst. His books include *Soviet and American Society*, *Political Pilgrims*, and most recently *Anti-Americanism: Critiques at Home and Abroad* and *Decline and Discontent: Communism and the West Today*.

Samuel Hux, Professor of English and Intellectual History at York College of The City University of New York, has contributed dozens of essays and reviews to national journals, most recently *Chronicles*, *Commonweal*, and *Humanitas*.

Edward T. Miles divides his time between New York and Europe; philosophy, theology, and the synthesis of medieval *humanitas* are the main concerns of his thought and writings.

Grant Morrison, Professor of History at Long Island University-C.W. Post Campus, is currently working on a study of culture and politics in nineteenth-century America.

William H. Petersen is an Adjunct Scholar at The Heritage Foundation.

Peter J. Stanlis has been a Research Fellow of the British Academy, a member of the National Council for the Humanities, a co-founder and officer of The American Society for Eighteenth-Century Studies, and a lecturer or guest professor at many American and European universities. He has published many books, and for thirteen years he edited *The Burke Newsletter* and *Studies in Burke and His Time*.