

Notes on Contributors

William F. Campbell is Professor of Economics at Louisiana State University, Chairman of the National Graduate Fellows Program Fellowship Board, and Past President of the Association of Christian Economists (1985-1987). This paper on "The Legacy of Luigi Einaudi and Wilhelm Roepke" was first given at a meeting of the Mont Pelerin Society in St. Vincent, Italy, August 31-September 6, 1986.

Anthony Harrigan is the author, co-author, and editor of thirteen books. His writings have appeared in many professional journals in the United States, Britain, France, and other countries.

Gerhart Niemeyer, a one-time hardened atheist, followed divine Grace and, in 1943, embraced the Christian faith; a year later he was confirmed in the Episcopal Church. Eventually, he was ordained a deacon (at the age of 66), a priest (at the age of 73), and made a canon (at the age of 80). Rather than exist in a country ruled by Hitler, he left Germany for Spain, and later he came to the United States. He was called to the University of Notre Dame to help fill the place left vacant by the death of Waldemar Gurian. In this and other educational institutions, and for a period of thirty-seven years, he taught courses that stressed the difference between philosophy and ideology.

William F. Rickenbacker's first love was philology. He knew five languages before entering Harvard, where he majored in languages and literatures. For the last forty years since graduation he has continued his linguistic and literary studies. He lives with his wife on a farm in New Hampshire, on a hilltop, with views for miles over hills and woods, and nary a nuther house to be seen, as they say up there.

Catherine Roberts received her doctorate in biology from the University of California and spent fifteen years in Europe in scientific research. She then turned to an ethical study of biomedical advance and has since published extensively in this field from spiritual and evolutionary perspectives.

John Rodden teaches in the Department of Speech Communication at the University of Texas at Austin. His book *The Politics of Literary Reputation: The Making and Claiming of "Saint George" Orwell* was recently published. The theme of his essay in this issue, as with his last piece in *Modern Age*, pertains to the vicissitudes of communism, and is based on his interview with former Communist Party members among the faculty at Leipzig University.

Mark J. Rozell is Associate Professor of Political Science at Mary Washington College, Fredericksburg, Virginia. A former Richard M. Weaver Fellow, he is author of *The Press and the Ford Presidency* (University of Michigan Press, 1992), *The Press and the Carter Presidency* (Westview Press, 1989), and co-editor of *American Conservative Opinion Leaders* (Westview, 1990). His articles appear in such journals as *Polity*, *Political Science Quarterly*, *Presidential Studies Quarterly*, and *Modern Age*.

The reviews and comments are contributed by: Milton Birnbaum, Professor of English and Dean of the School of Arts and Sciences at American International College, Springfield, Massachusetts; *Robert Champ*, a 1991-1992 Earhart Fellow at the University of Maryland, where he received his Ph.D. in American Literature in May,

1992; *Bryce J. Christensen*, Assistant Professor of English at Rockford College and editor of *The Family in America*, a publication of the Rockford Institute; *Louise Dauner*, Emeritus Professor at Indiana-Purdue University, Indianapolis, and the author of numerous critical essays on American, British, and European authors, as well as a volume of poems; *Lawrence Dugan*, who frequently writes about contemporary British and Irish literature and whose poetry has appeared recently in *The Spectator*, *The Month*, and *Encounter*; *Gayne Nerney*, Associate Professor of Philosophy, Murray State University, Murray, Kentucky; *George A. Panichas*, editor of *Modern Age* since 1984; *Paul Ramsey*, a distinguished poet, short story writer, essayist, and critic, now retired from the University of Tennessee at Chattanooga, where he was Poet-in-Residence and Guerry Professor of English; *Stephen J. Tonsor*, Professor of History at the University of Michigan and the author of important studies on education, conservatism, neo-conservatism, national socialism, and the idea of equality, as well as of numerous articles and reviews.