

Notes on Contributors

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Thomas Molnar is Professor of French Literature at the City University of New York and Professor of European Literature at C. W. Post College. The holder of an honorary doctorate from the University of Mendoza, he was also awarded the Silver Medal of the City of Nice (1987) for excellence in political thought. He has written numerous books and contributes to many of the serious reviews in America and France.

Marion Montgomery's writings include two critical works on T. S. Eliot and *The Reflective Journey Toward Order: Essays on Dante, Wordsworth, Eliot and Others* (1973), which he considers a prelude to his critically acclaimed trilogy on *The Prophetic Poet and the Popular Spirit*, the final volume of which (*Why Hawthorne Was Melancholy*) was published in 1984. Christendom College Press plans to publish his *The Trouble with You Innerluckchuls*, which develops themes introduced in his essay in this issue of *Modern Age*. He has in press (with Louisiana State University Press) his argument on the relevance of liberal arts to community, *Words, Words, Words: The Feeding of the Larger Body*.

Claes G. Ryn is Professor of Politics and former Chairman of the Department of Politics at The Catholic University of America. He is Chairman of The National Humanities Institute. Among his books are *Democracy and the Ethical Life* (Louisiana State University Press) and *Will, Imagination and Reason*, recently published by Regnery Books.

Ewa M. Thompson, Professor and Chair of the Department of German and Slavic Studies at Rice University, was born in Kaunas, Lithuania. After being awarded a B.A. from the University of Warsaw and an M.F.A. from the Sopot Conservatory of Music, she received a Ph.D. in Comparative Literature from Vanderbilt University in 1967. The author of several books and numerous articles, she has most recently completed a volume on *Understanding Russia: The Holy Fool in Russian Culture* (1987).

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