

NOTES ON CONTRIBUTORS

Gerhart Niemeyer is professor of political science at the University of Notre Dame and associate editor of *Modern Age*. He is the author of many works, amongst which are *Between Nothingness and Paradise* and *Deceitful Peace*. This article and those by Ellis Sandoz and James V. Schall are based upon papers given at a symposium entitled "Christianity, Political Theory, and Politics," which was held at Georgetown University, April 18-19, 1980. The sponsors were the Inter-collegiate Studies Institute and the Department of Government of Georgetown University; Professors George W. Carey and James V. Schall were the conference directors.

Ellis Sandoz is chairman of the political science department at Louisiana State University. He is the author of *Political Apocalypse: A Study of Dostoevsky's Grand Inquisitor, Conceived in Liberty: American Individual Rights Today*, and the forthcoming *Principia Noetica: Eric Voegelin's Philosophical Science of Man, An Interpretive Introduction*, and editor of the forthcoming *Eric Voegelin's Thought: A Symposium*.

James V. Schall is professor of political theory at Georgetown University. He is the author of a number of books, among which are *Redeeming the Time; Human Dignity and Human Numbers*; and *Far Too Easily Pleas'd: A Theology of Play, Contemplation and Festivity*.

Henry McDonald, a writer who resides in Washington, D.C., is currently working on a book, *The Ethics of Comparative Religion: A Philosophical Investigation*, to be published by the University Press of America in 1981.

Stephen J. Tonsor, professor of intellectual history at the University of Michigan, is widely regarded as a principal spokesman for American conservatism. During the first part of 1980 he was resident scholar at the American Enterprise Institute for Public Policy Research. He has been associate editor of *Modern Age* since 1969.

Marion Montgomery is professor of English at the University of Georgia. He is the author of *Why Flannery O'Connor Stayed Home*, the first of a three-volume study of the prophetic poet and the popular spirit. His essay in this issue will in time appear in slightly different form in Volume III, *Why Hawthorne Was Melancholy*.

Leo R. Ward, professor emeritus of philosophy, Notre Dame University, is the author of many works on social philosophy and regional literature.

Robert Drake, professor of English at the University of Tennessee, is the author of three books of stories: *Amazing Grace*, *The Single Heart*, and *The Burning Bush*. His latest book, *The Home Place: A Memory and a Celebration*, is a family memoir and a goodly portion of it has previously appeared in *Modern Age*.

The book reviews are contributed by: Kurt Glaser, professor of government and public affairs, Southern Illinois University; John Russell, author of acclaimed books on Henry Green and Anthony Powell; Arthur Kemp, Charles M. Stone professor of money and credit, Claremont Men's College; Robert V. Andelson, professor of philosophy, Auburn University; Herman Belz, Guggenheim Fellow for 1980-81, studying the problem of the legitimacy of Supreme Court decision-making; David J. Levy, English author and critic; Thomas D. Eisele, teaching assistant, department of philosophy, University of Michigan; William P. Murchison, Jr., member of the editorial staff of *The Dallas Morning News*; James Patrick, dean for university affairs, University of Dallas; W. Taylor Stevenson, editor of *The Anglican Theological Review*; Thomas T. Howard, professor of English, Gordon College; Milton Birnbaum, dean of the School of Arts and Sciences, American International College; Hugh Mercer Curtler, chairman, department of philosophy, Southwest State University; Charles D. Murphy, a student of Irving Babbitt's at Harvard in the early 1930's; George Anastaplo, professor of political science, Rosary College, and lecturer in liberal arts at the University of Chicago.