

## *Object and Word*

From the configuration symbols rise,  
brood on the object and the word will come.  
Out of green interlacements of the mind  
that steadily improvise on the main theme  
tree is defined.

What of the word? It must enlarge the scheme  
beyond the early apple shade  
and the dark cypress black with the last rain.  
It is the branch, the rampike and the root;  
out of its immortality all needles, leaves  
and blossoms, winds and fruit distil —  
The Great Bo sheltering Wisdom,  
hawk-guarded Yggdrasil.

KATHERINE REEVES