

## NOTES ON CONTRIBUTORS

- Richard M. Weaver* —is the author of *Ideas Have Consequences* and of *The Ethics of Rhetoric*. He is professor of English in the College of the University of Chicago; his home is Weaverville, North Carolina.
- John Logan* —*Cycle for Mother Cabrini* (Grove Press), from which "A Dialogue with La Mettrie" is taken, has been published in both hard-bound and paper-backed editions. Mr. Logan teaches in the General Program of Liberal Education at the University of Notre Dame.
- Slobodan M. Draskovich* —former professor of economics at the University of Belgrade and until 1941 staff member of the Ministry of War of Yugoslavia, he is now editor-in-chief of the weekly, *Srpska Borba* in Chicago.
- Felix Morley* —is the author of books on American foreign policy and of *The Power in the People*
- Henry Rago* —has contributed poems, vignettes, and short stories to many magazines. He is managing editor of *Poetry, a Magazine of Verse*.
- Charles G. Bell* —is teaching at the University of Puerto Rico. His *Delta Return*, from which these three poems are taken, recently was published by the University of Indiana Press.
- Frederick Wilhelmsen* —the author of *Hilaire Belloc: No Alienated Man*, recently wrote a book describing his wanderings in Peru and the guano islands. At present he holds a Guggenheim fellowship and is travelling in Europe.
- Julián Mariás* —who recently was a guest professor at Yale, is a Spaniard, perhaps the leading disciple of Ortega y Gasset. Among his books are *La estructura social* and *Ensayos de teoría*.
- Anthony Kerrigan* —translator of Ortega's essays in this number, is an American essayist, at present living in the Balearics.

- Erik von Kuehnelt-Leddihn* —an Austrian, lives in the Tyrol. The master of many languages, he lectures annually in several countries and knows the United States thoroughly. Among his books are *Liberty and Equality* and *Black Banners*. Under the pseudonym of Francis Stuart Campbell, he wrote *The Menace of the Herd*.
- Béla Menczer* —member of the Catholic Academy of Hungary, lives in London. He is the author of *Catholic Political Thought*.
- J. M. Reid* —a Scottish editor, recently published a book about Glasgow and is writing a social study called *Standard of Dying*. Last year he bicycled through several Southern states.
- Edwin McClellan* —born in Japan, is a graduate of St. Andrews University. He has contributed to the *New Yorker* and other magazines. At present he is an Earhart Fellow with the Committee on Social Thought at the University of Chicago.
- Galway Kinnell* —at present living in Paris, is a member of the faculty of University College, the University of Chicago.
- Geoffrey Wagner* —an Englishman, lives in New York City. His *Parade of Pleasure*, an ironical study of "popular iconography" in America, has attracted much attention on either side of the Atlantic; and his much-discussed novel *The Dispossessed* recently was published by Devin-Adair.
- Francis Russell* —contributor to many American, English, and Irish magazines and newspapers, lives in Massachusetts. His *Three Studies in Obscurity* was published in England two years ago.
- W. C. McCann* —chief underwriter of the Michigan State Accident Fund, reviews serious books for several weeklies and dailies. He is the editor of *Ambrose Bierce's Civil War* (Gateway Editions).
- Rudolf Allers* —one of the best-known of American psychologists, is professor in the graduate school at Georgetown University.
- Ludwig Freund* —is chairman of the department of political science at Roosevelt University. He fought in the German Army in the First World War and in the American Army in World War II.